Technical Art Director - CCTG Imaginarium

Montreal - Full-time - 744000159231819

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As a Technical Art Director at Ubisoft Montréal in the CCTG Imaginiarum team, you will help production teams integrate generative artificial intelligence into their workflows. You will connect the capabilities of these tools with practical production needs, working closely with Product, Development, and Production teams.

What you'll do

- Serve as a **technical resource** for generative artificial intelligence tools used by production teams
- Track **technology developments** and contribute to the team's technical direction
- Assess the **feasibility** of production requests and recommend suitable solutions
- Define and share **good practices** for using generative artificial intelligence
- Understand team needs and propose solutions that account for **production constraints**
- Identify workflow improvements and prioritize initiatives by their value and impact
- Help users adopt tools and build confidence in using them
- Present new tools and share practices across teams
- Explain **technical concepts** clearly to users
- Work with **Product, Development, and Production teams** on integration needs

What you bring to the team

- Experience in **game, film, visual effects, or animation production**, or a related field, including an understanding of deadlines, quality, and performance needs
- Familiarity with **game engines** and technical art workflows; technical art experience is an asset
- Experience with **generative artificial intelligence tools** in production, or a strong interest in applying them to production needs
- Knowledge of **generative artificial intelligence models and platforms**, including open-source and proprietary options and concepts such as LoRA and ControlNet
- Experience with **ComfyUI, Houdini, or another node-based system**
- **Technical and artistic judgment** and the ability to explain complex topics to different audiences
- A thoughtful approach to focused initiatives, teamwork, and continuous learning, including when production is under pressure
- Experience in a **small or mid-sized studio** as an asset

What to send our way

- Your CV highlighting relevant skills and experience
- Links to relevant technical projects or tools, if available